

Karen Strassman has been privileged to have a wonderfully rich career as an actress, and is extremely grateful for all her years in voiceover. She has worked in nearly every aspect of the industry: radio and TV commercials, animation, narration, documentaries, promos, audio books, celebrity voice-matching and voice replacement, internet media, video games, talking toys, dubbing, looping, ADR....

Major clients have included Disney, HBO, Sony, Universal Pictures, Warner Brothers, Microsoft, Nickelodeon, Nicktoons, Cartoon Network, Sci-Fi, Showtime, The CW, CBS, Klasky-Csupo, Viacom, THQ, Bandai, Atlus, Volition, Namco, Pioneer, Konami, Vivendi, VU Games, Square Enix Co, Blizzard, Electronic Arts, Ubisoft, Technicolor, Disneyland, Lancôme, L'Oréal, Clarins, Vidal Sassoon, Acura, Kia, Hallmark, Mattel and Diet Coke (Karen has recently become one of the new voices for Diet Coke's "Extraordinary" campaign).

As one of the leading v.o. talents in Paris for many years, Karen could be heard as the voice for Air France, Euro-star, Disneyland Paris and for audio tours of the Louvre and the Musée d'Orsay, among many other things... She's dubbed Juliette Binoche into English and Meg Ryan into French!

Not only is she fluent in French (you may have heard her as the recurring French woman's voice on the walkie-talkie on the t.v. series *Lost*), but being a dialect coach, Karen performs a wide range of accents. A few years ago she did a European campaign for Lancôme with a British accent, actually beating out real Brits for the job. She recently re-voiced an ancient "Nordic Wraith" in a Sci-Fi Channel feature, and a few years ago voiced a male Mayan dwarf chanting in Yucatec for *Apocalypto*.

Karen is extremely versatile. She has created hundreds of characters of all shapes, sizes, genders, ages, and species, from classic Disney princesses to talking jellyfish and shy tadpoles. She did over 30 different characters for the *Everquest* games, for example, and recently even re-voiced a real parrot (the producers ended up keeping her version, deciding it was more "realistic" than the real parrot itself). She also voices tons of

little girls and boys, (including re-voicing a real 5-year-old girl with asthma for a recent feature film).

An extensive list of Karen's credits can be found on her website, but some of her favorite projects include: *Monsuno, Winx Club, Monster, Rugrats All Growned Up, Bleach, StarCraft 2, World of WarCraft, EndWar, Final Fantasy, Fallout, Everquest, Red Faction Armageddon, Persona, Bioshock 2, Castlevania, Dead or Alive, Resident Evil, Rumble Roses, League of Legends, Mortal Combat, Saboteur, Silent Hill, Star Wars: The Old Republic, Tony Hawk, Valkyria, Street Fighter X Tekken, Van Helsing, Buffy the Vampire Slayer....*

On camera, Karen has had the opportunity and delight to work in many locations throughout Europe, from artsy little indie projects to hours of network TV and big productions with icons like Gerard Depardieu, Polanski, Merchant and Ivory... And some of her most recent credits in Los Angeles include *Criminal Minds, Private Practice, Desperate Housewives, House, Big Time Rush, The Young and the Restless, Big Love, Monk, Touch*, and she is presently recurring on *Weeds* as the quirky Jolene Waite.

Karen feels very blessed to be doing what she loves. She prides herself on fulfilling clients' needs, taking direction, and bringing her passion, humor and joie de vivre to everything she does.

To follow Karen's current news and adventures in her voiceover career, you are welcome to visit her fan page on Facebook.

For information on Karen's "on-camera" work, you can visit:
<http://www.imdb.me/karenstrassman>, and
<http://resumes.actorsaccess.com/karenstrassman>